

Shakespeare

See A3



Softball team gets set for upcoming season

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Budgeting as a student

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Grayson Edgemon
Staff Writer

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The anti-war campaign took place in downtown Chico, taking the corners of 3rd and Main Street.

THE ORION | JULIAN MENDOZA

Kimberly Morales
Staff Writer

Saturday's rally, hosted by members

Demonstrators brought a variety of

For more information, Chicago Saturday Peace Endeavor Vigil will continue to hold rallies on the intersection of Third and Main Street every Saturday from now on, lasting from 12:30 p.m. until 1:30p.m.

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Courtney Collier
Staff Writer

This issue is highly controversial as these products have become popular with young adults.



THE ORION | COURTNEY COLLIER

"I don't really feel like it is going to

Local smoke shops such as Dragon Tobacco are strongly against Oroville's ban. Manager Josh Rector has worked at Dragon Tobacco for the past five years and feels like this ban will have many negative consequences.

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Precipitation: 10%
Humidity: 67%
Wind: 9 mph

63
46



Weather

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Online Exclusive

Wolf Parade’s new album ‘Thin Mind’ Review

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POLICE BLOTTER

The police blotter combines information reported by the Chico and University police departments

University Police	Chico Police
<p>Call Type: Assault Wednesday, Jan. 22 12:58 a.m. 700 W 9th St.</p> <p>Friend was jumped across from the market. The caller was hit in the jaw when trying to defend the friend. No weapons and no theft.</p> <p>Call Type: Vandalism Wednesday, Jan. 22 8:30 p.m. 800 W 5th St.</p> <p>Unknown subject tagged the caller’s vehicle with satanic imagery. Concerned because the caller works for Uber.</p> <p>Call Type: Drunk in Public Friday, Jan. 24 2:24 a.m. 200 Broadway St.</p> <p>Man laying on the sidewalk soiled himself. Did not appear to need an ambulance.</p> <p>Call Type: Transient Problem Saturday, Jan. 25 1:00 a.m. 600 Manzanita Ct.</p> <p>Transient wielding a large stick, swinging stick around. Has not harmed or brandished stick at anyone.</p> <p>Call Type: Disturbance Saturday, Jan. 25 8:03 p.m. 5000 Cohasset Rd.</p> <p>Male subject saying “F U b****, I am going to kill you.” Did not see a female with him.</p> <p>Call Type: Assault Sunday, Jan. 26 9:44 a.m. 100 Cohasset Ln.</p> <p>Female transient entered the facility and requested medics. She stated that she was maced with bear spray.</p>	<p>Call Type: Welfare Check Wednesday, Jan. 22 6:17 p.m. O’Connell</p> <p>Male subject has been inside the bathroom for over an hour in a locked stall.</p> <p>Call Type: Burglary Wednesday, Jan. 22 4:45 p.m. Bell Memorial Union</p> <p>The caller’s locker in the basement was broken into. The lock was cut and items were taken.</p> <p>Call Type: Suspicious Person/Vehicle/Circumstance Sunday, Jan. 26 2:20 a.m. Konkow Hall</p> <p>Male transient walking around Konkow, Mechoopda and Esken Hall behind the buildings possibly going through the garbage.</p> <p>Call Type: Card Access Issue Sunday, Jan. 26 3:06 p.m. Holt Hall</p> <p>Caller needs access into building so she can feed her fish.</p> <p>Call Type: Suspicious Person/Vehicle/Circumstance Monday, Jan. 27 4:01 p.m. Physical Science Building</p> <p>A professor is chasing someone who stole a hat. They are headed towards Celestino’s.</p> <p>Call Type: Suspicious Person/Vehicle/Circumstance Monday, Jan. 27 8:59 p.m. Laxson Auditorium</p> <p>Male subject lying on curved sitting area on the North West side of the building making uncomfortable suggestive statements towards the caller.</p>



New health center policy does not excuse student absences

Emily Neria

Staff Writer

The WellCat Health Center has adopted a policy that no longer provides excuse notes for medical absences that span three consecutive days or less.

According to the WellCat’s Clinic Administrator Jill Cannaday, the policy is intended to streamline access to the health center for students who are in need of medical assistance. Prior to the recent change, 20% of students on the WellCat schedule had already treated their illness at home but needed some

form of documentation for class.

“We were seeing students who were no longer too sick to be in class and didn’t need medical intervention, just paperwork,” Cannaday said.

In 2010, The American College Health Association recommended campuses assume a “no excuse note” policy for this very reason.

This change to the health center’s policy is accompanied by discussion between the health center, university faculty, and Vice President of Academic Affairs Debra Larson. The goal of these conversations is to universalize a tolerance for three days of unexcused

absences in all university classes.

“We are hoping that allowing students to miss up to three days without needing an excuse note will actually decrease the stress and added burden of obtaining an excuse note,” Cannaday said.

The clinic will still provide documentation for students expected to miss more than three consecutive days of class due to a prolonged illness.

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Corrections

This space is used to make corrections or retractions to stories in previous editions. Please email corrections to orionmanagingeditor@gmail.com.

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The Blue Room Theatre in Chico staged William Shakespeare's esteemed comedy, "Measure for Measure."

PHOTO BY | JOE HILSEE

Measure for Measure is a morbid tale of morality

Kati Morris
Staff Writer

Blue Room Theatre hosted the performance of William Shakespeare's dark comedy "Measure for Measure," directed by Joe Hilsee, on Saturday. Although the play takes place in Vienna, Austria in the 15th century, it seems to transcend time. According to the program, "the question of time and place is pretty much the same as any Shakespeare play - it doesn't matter. It is past. It is now. We are human and we make mistakes and crave forgiveness, whether we are in Vienna of 1498 or

America of 2020." For the most part, "Measure for Measure" has a dark and cynical tone, supplemented with a bit of comic relief. The comedy, however, remains fairly morbid. Some of the most amusing moments during the play feature a character by the name of Pompey (Joseph Slupski) and his witty banter. At its core, "Measure for Measure" is a story about morality. It begs the question of how far we, as humans, will go to stand up for what we believe is right. Will we blindly follow authority (in this case, the play's antagonist Lord Angelo (Rob Wilson)

who tries a commoner by the name of Claudio for fornication) or will we challenge it? When Claudio (Slupski) is sentenced to death, his sister Isabella (Alex Hilsee) is faced with a difficult decision. Isabella begs Lord Angelo to spare her brother and he promises to let Claudio go so long as Isabella agrees to sleep with him. Performances by Slupski and Hilsee get emotional during a scene where Claudio asks Isabella to accept Angelo's deal. Isabella refuses, telling Claudio that he must die because allowing her virginity to be lost would be much more dishonorable.

"Measure for Measure" ultimately asks its audience to consider issues of morality and how we legislate them. What is revealed is that those in positions of power, like our villain Lord Angelo, are not always morally superior. Original music for the play was composed, recorded, and performed by Paraic King.

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Drinks, dancing and demand for abortion access

Kirstin Joyce
Staff Writer

Community members gathered at the Women's Health Specialists clinic Friday night to commemorate the 47th anniversary of landmark Supreme Court Case, Roe v. Wade. This is an annual benefit and is open to the public as a celebratory occasion for a woman's right to choose. "I think it's important to recognize

"I'm on the front lines doing the work and seeing the clients, and knowing their struggles and the things that are creating barriers to them every day," Adams said. Women's Health Specialists has served the Chico community for over 40 years and was founded by Dido Hasper in 1975. Acting as a comprehensive women's health center, Women's Health Specialists offers different services for reproductive and overall health.



PHOTOS BY | JULIAN MENDOZA

The Roe v. Wade group posed together for a group photo near the end of the day.

abortion access for everyone. We want to create an environment where someone could walk up to the window and be able to have access to abortions without a lot of hoops to jump through," clinic coordinator Vanessa Aragon said, "Reproductive health and sexual health is a human right." Attended by Women's Health Specialists staff, as well as friends and veterans of its programs, activities focused on fundraising to support the clinic and extend gratitude for the community's support. The benefit featured a silent auction using donations from many local businesses, an open wine bar, complimentary snacks and an awards ceremony. After the mixer portion of the night concluded, attendees headed to The Maltese for a night of dancing. In regard to the current political climate surrounding Roe v. Wade, clinic manager Nel Adams noted that while she is not one for making political arguments, she has first-hand experience of the reality of women's reproductive health.

"I think it's important to the Chico community and people in general to hear that there's other reproductive health facilities that offer great services comparable to Planned Parenthood," member of the clinic's intake office, Rosalina Acevedo-Golden said, "It's important for people to find choices and places that they feel comfortable at." In addition to providing health services, the clinic also hosts sister organization, Adoption Choices of Northern California, which offers open adoption programs and manages support groups for birth and adoptive parents. Women's Health Specialists is open Monday through Friday from 8:30 a.m. to 5:00 p.m and located at 1469 Humboldt Road in Chico.

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Nationally recognized 'Seraph Brass' serenades Chico State



PHOTOS BY | JULIAN MENDOZA
The music group played original performances and their own pieces

Elijah Ewing
Staff Writer

The award-winning quintet, Seraph Brass, performed at Chico State's Zingg Recital Hall for their first California tour on Sunday. Sharing the spotlight, the members of Seraph Brass walked in a line to the front of the stage without saying a word. The ensemble then filled the room with music to begin their hour-long performance. The ensemble didn't waste any time during the performance, only taking breaks to introduce the next song or themselves to the crowd. The group played a mix of classic songs for other instruments, revisioned for their ensemble, and original songs. Most songs appear on their new album, "Asteria." With each piece bringing its own energy and style, the entire concert was a rollercoaster of emotion. Some songs were a fast tempo and told a story of excitement, like one original song called, "Go," featuring the group yelling "go." Other pieces. like their opener "Holberg Suite Prelude," were more soothing and melodic. When Rachel Velvikis, who plays the horn, introduced the song, "Does The Day Rain" by P.I. Tchaikovsky, she said, "When it rains, grab an umbrella," earning a meaningful chuckle from the crowd. The group was formed by Mary Elizabeth Bowden, who plays the

trumpet, Raquel Rodriquez Samayoa on trumpet, Jean Laurenz on trumpet, Velvikis playing the horn, Hana Beloglavec on the trombone, and Gretchen Renshaw James playing the tuba. While each musician on their own has impeccable accomplishments, playing as a quintet has won the group prestigious awards such as the 2019 American Prize in Chamber Music. Founded in 2014, Seraph Brass came together with the intention of showcasing top female brass musicians from around the U.S. The group also works with female composers when making new music. When Seraph Brass finished their last song, the crowd erupted with applause and a standing ovation. Before leaving for their next event, Seraph Brass will be spending time with Chico State music students during a master class, according to Bowden. Seraph Brass can be found on Facebook and Instagram, and their latest album, "Asteria," can be streamed on Spotify. For more information about the Paul and Yasuko Zingg Recital Hall, including how to buy tickets for future events, visit the Chico State Box Office website.

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PHOTO BY | HANA BEATY
Just like his classy green outfit Afroman proudly raps away while holding a drink in his hand.



Afroman performance lights up Chico

Kirstin Joyce
Staff Writer

Iconic rap artist Afroman was the headliner at Chico's Tackle Box bar on Saturday. The sold-out show was already packed by 8 p.m., well before openers even took to the stage. The crowd was in good spirits as they waited for the live music to start, passing the time by heading to the dance floor. A live DJ played a mix of pop, rap and old-school rhythm and blues to appeal to a mix of older and younger groups present in the audience. Those

who weren't on the dance floor still sang from their tables, opting to check out some of the Tackle Box's renowned food and drink menu items before the live bands began. The show began with some original performances by a few local Chico rappers, including Brad Bridges, Jason Starners, B. Lee and Blaze 1. Afterward, singer and rapper Lil Sodi introduced Afroman on the stage. The two have worked together since 2018 when they released their single 'Bacc to the 80Z.' "I love Chico, it's great to be bacc in California," Afroman commented on Instagram while on his way to the venue.

Afroman was decked out from head to toe in green and gold, sporting a custom-made Adidas jogger with a marijuana leaf symbol and gold chains. Even his cup, which he held onto during the entire show, was covered in diamond designs and pop art. The star performed most of the songs from his 2001 album "The Good Times." Taking frequent breaks in between sets to jam out on his custom double-necked guitar, the audience was quickly reminded of his musical abilities in addition to his lyrical talent. The small venue and low stage allowed him to easily interact with the crowd,

often singing directly into glaring phone cameras and clinking cups with the audience. He ended his performance with a rendition of his two most popular songs "Because I got High" and "Crazy Rap (Colt 45 & 2 Zig Zags)," both of which had lyrics tailored to suit Chico residents. Tackle Box Chico hosts live shows every weekend, often featuring local artists. Kirstin Joyce can be reached at orionmanagingeditor@gmail.com or @joyce_kirstin on Twitter



COURTESY BY | UNIVERSAL PICTURES

War film '1917' brings viewers to front line

Danielle Kessler
Staff Writer

With beautiful cinematography, technical work and raw emotion, "1917" takes the war movie genre to a new level. The film takes place during World War II and focuses on two British soldiers, Corporal William Schofield (George MacKay) and Corporal Tom Blake (Dean-Charles Chapman), as they try to complete the grueling task of delivering a message to another troop to call off an attack that could save hundreds of soldiers lives. Sam Mendes' film "1917" is one that deserves praise this award season.

I will say, the dialogue is surface level and dull at times, but it serves the purpose of illustrating what an average, yet gruesome day was like for these soldiers. However, a notable performance was from Mackay, as he gives a natural and easy performance as much of the cast does. The film shines in its camera work and cinematography. From a technical level, this film is absolutely gorgeous. Cinematographer Roger Deakins does an outstanding job playing with light and shadows to paint what occasionally looks like biblical and even apocalyptic scenes. My favorite moment was a shot of Schofield running through the remains of the french city, Écoust,

which is surely one of the most memorable and beautiful sequences of the film. Although there are rumors that the movie was filmed in one take, it was technically not. However, it is edited and filmed in such a way that makes the viewer feel like they are along for the ride, joining Corporal Schofield and Corporal Blake on a heartbreaking and eye-opening journey. For the first hour, it truly does feel like one long take, which is what gives it a raw, almost documentary style that makes every wound harder to bear and every loss more painful. "1917" is everything you would expect from a World War II style movie with

an added sense of realism. Every step of the way is like taking a walk back into the trenches. Linguistically, the film isn't so nuanced. The care and attention to the visual aspect is what makes the film worth watching. I fully expect this film to secure a few Oscar wins and would suggest watching this film even after award season if you are interested in a gratifying and immersive experience. Rating: 4/5 stars Danielle Kessler can be reached at orionmanagingeditor@gmail.com or @resev0irpups on Twitter

Infamous Stringdusters play bluegrass for non-bluegrass fans

Danielle Kessler
Staff Writer

Grammy award-winning band, The Infamous Stringdusters, put on a genre-bending show on Wednesday at the Senator Theatre. With songs varying from classic bluegrass to a more contemporary sound, the band played an experimental show for the audience. The band performed a full-length show where they exhibited the different sounds of their progressive bluegrass group. Band members Andy Hall, Andy Falco, Chris Pandolfi, Jeremy Garrett and Travis Book played instruments including guitar, banjo, and fiddle. Each member was able to prove the band's level of expertise. The Infamous Stringdusters started playing more traditional bluegrass songs, like "It'll Be Alright" from their 2018 "Live From Telluride" album. After a few songs, the band transitioned into a five-minute jam session where every member contributed a sound. The band transitioned from a country sound, to something psychedelic and trance-like



PHOTOS BY | DANIELLE KESLER

at times. For many audience members, this was a part of the night that made them get up out of their seats to dance and enjoy the musical variation that The Infamous Stringdusters provided. There was no short coming of jam solos. As the night progressed, the crowd was in for a treat as the band played what sounded like a tribute to the age of disco — with an added bluegrass feel to it, of course.

The band also performed a few popular covers to songs that seemed strange at first for a bluegrass band to be covering. However they put their own twist on songs like Marvin Gaye's "What's Going On", The Cure's "Just Like Heaven" and, of course, the classic Grateful Dead's "Terrapin Station". The covers made for an interesting and never-dull performance. The audience responded well to the

mix of genres throughout the night, so much so that the band finished off the night by playing an encore. The Infamous Stringdusters gave a distinct performance that captured the audience's attention and made a full-length show seem short. Danielle Kessler can be reached at orionmanagingeditor@gmail.com or @reserv0irpups on Twitter

Chico State remembers 17 years with Coach Hein



Matthew Wreden
Staff Writer

Karina Cope
Sports Editor

Chico State's volleyball coach Cody Hein died on Friday, Jan. 24 at 47 years old. His passing was due to an ongoing heart condition.

Hein coached the Chico State volleyball team for 17 years. With a total of 265 wins at Chico State, he established himself as one of the most successful volleyball coaches in Chico State history. Additionally, Hein had earned California Collegiate Athletic Association Coach of the Year honors

and was selected as the 2016 West Region Coach of the Year.

Hein led the Wildcats to six postseason births, four National Collegiate Athletic Association Championship Tournament appearances, 46 postseason conference awards, 28 All-West Region selections and 12 All-American honors.

Hein grew up in the central valley and was diagnosed after birth with a serious heart condition. He underwent three major heart surgeries, one in which replaced a portion of his heart with a prosthesis, all by the age of 14.

Upon graduating from the University of California, Berkeley in 1994, Hein went on to earn his Master of Sports

Management from Barry University in 2003.

Before being hired at Chico State, Hein was the head volleyball coach at the Florida Institute of Technology. There, he led the Panthers to a 46-44 record over three seasons, broke the university's record for total wins in a season and ranked in the South Region's Top 10.

Hein had his last heart surgery in Oct. 2018. Due to post-surgery complications, he spent six months at Stanford Hospital before returning home to Chico in March 2019.

His health challenges included regular dialysis treatments and as a result, Chico State decided to hire

Tommy Gott as the new head coach in Jan. 2019. Gott, a Chico local, was an assistant on the team for eight years.

Chico State University will share details about Hein's service as information becomes available. The campus' flag will be lowered next week in his honor.

Hein is survived by his wife, Dana, and three sons, Austin, Jackson and Davis.

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Women's basketball star, Maddy Wong, ranks high

Matthew Wreden
Staff Writer

Maddy Wong, point guard of the Chico State women's basketball team, is one of the deadliest three point shooters in the California Collegiate Athletic Association (CCAA). This is done largely in part by her ability to be consistently accurate behind the three point line.

According to the NCAA ranking summary, this 5 foot 5 inch senior is currently in the Top 20 for three point field goals and in the Top 50 for three point percentage.

Before transitioning to point guard at Chico State, Wong was a shooting guard at Elk Grove High School. She considered herself a scoring machine. "I've always got the green light. I've always been a shooter and after coming here, coach made me point guard," Wong said.

Upon entering her senior year at Chico State, head coach Brian Fogel wanted to transition her back to shooting guard.



COURTESY BY | RYAN CASLAND/ CHICO STATE SPORTS INFORMATION

Senior guard Maddy Wong being introduced before a game at Acker Gym.

This move allowed Wong to focus her ability on scoring from anywhere on the court.

Throughout her senior season, Wong

has posted a 40.3 three point field goal percentage, ranking second in the CCAA. Wong also ranks second in three point field goals per game, averaging 3.3 three pointers per game.

Wong's most impressive outing came on Jan. 4, as she was able to put up seven three-pointers against California State University, Dominguez Hills. As the lone senior on the team, Wong has embraced the leadership role.

"It's tough because we are so young," Wong said, "I am trying to be the leader, and being a two guard makes it hard to be a leader from that spot. I just try to lead by example and be supportive."

After graduation, Wong is eager to continue her education and earn her PhD in chemistry.

"The plan right now is just to graduate, but I have been accepted to three schools and I have an interview this following week at UC San Francisco," Wong said.

As a bright, talented and motivated individual, Wong has helped the Wildcats on the road to success this season.

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Men's Basketball triumph over CSU Dominguez Hills

Nicolas Espino
Staff Writer

Second chances have proven to make a difference as junior Malik Duffy led the Chico State men's basketball team to an 85-76 victory over California State University, Dominguez Hills on Thursday night.

Duffy was a strong player and showed skilled from the free throw line, scoring 25-points. Duffy showed his ability to score at will and led the way for the Wildcats. He had help from guard, Isaiah Brooks and the team's leading scorer of the season, Kevin Warren. Brooks led the team with seven assists and Warren made huge plays down the stretch to help pull out the win.

One of the biggest plays of the night came from Warren with less than five minutes left to play in regulation. With the Wildcats down by three, players were able to make a stop, get down the floor and move the ball well to find Warren on the wing for a strong drive and finish. Warren was fouled on the drive, had his free throw blocked and then completed the three-point

play to tie the game.

In addition to second chances, free throws were a crucial factor in Chico State's win. The Wildcats shot over 78% from the stripe, going 15 for 19, while their opponents shot 42% from the line, going 8 for 19. The ability to make free throws late in games does not come as a surprise, as this is an area the team works on continuously throughout the week.

"We shoot free throws everyday after practice," Duffy said, "We shoot 20 to 25 and we have to make a certain percent to be able to move on."

Defense was another area of discipline that aided the Wildcats. Duffy, Warren and Brooks mentioned that when the team plays well at the defensive end it makes a large difference on the outcome of the game.

"That's (defense) going to be the game changer for the rest of our season," Duffy said, "We are going to come out every game, 40 minutes of defense."

Upon returning from the first half of play, the Wildcats had a 9-point lead. However, the Toros were able to tie it up halfway through the second half. Shortly after the Toros tied the game,



THE ORION | NICOLAS ESPINO

Kevin Warren (11) attacks the Toro defenders and finishes strong. This big three-point play tied up the game for the Wildcats and was the turning point in the 85-76 victory over the Torors.

the Wildcats defense stepped up their play. Despite trading buckets early on, they were able to come up with several stops down the stretch.

One of the defining moments in the game, and perhaps the game winning play, came off a big defensive block from forward, Justin Briggs. With a little over one minute to play and the Toros still within reach, Briggs ran down the lane to chase an opponent

driving to the paint. The opponent failed to make the shot as Briggs pinned the driving players ball against the backboard.

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Softball team gets set for upcoming season

Arrow VanAbrams
Staff Writer

The Chico State women's softball team is preparing to hit the diamond this week for opening day. The Wildcats will travel to Irvine on Friday to compete in the Concordia Invitational Kickoff Classic. Here, they will play out of conference opponents in this three-day tournament. Angel Shamblin is heading into her 11th season as head coach. She has led the Wildcats to the National Collegiate Athletic Association Championship Tournament six years in a row and 8 out of 10 total seasons.

Shamblin is coming into the year with the same laser focus she has had for the past 10 seasons. "We know what our ultimate goals are. We want to get to the postseason every year, but this time of year we're just thinking about what we can do to get better today," Shamblin said. Chico State is coming into the season with plenty of firepower to handle their opponents both offensively and defensively. The Wildcats are also coming off a 2019 campaign where three players hit over .320. One of the three includes senior shortstop, Kristin Worley, who hit a .378. Worley's outstanding

efforts in 2019 earned her first-team All-California Collegiate Athletic Association (CCAA) honors. Ace junior pitcher, Brooke Larsen, is ready to get back in the circle after putting up competitive numbers in her first season at Chico State. Larsen went 20-8 with a 1.84 ERA in 2019, earning her First Team All-CCAA honors along with being named as the conference's Most Valuable Pitcher. Many players and coaches are aiming to set this year apart from past years. "We have battled through a lot of adversity within our team. We have a group of committed kids that have really stuck with it and have been

willing to fight through it," Shamblin said. A strong start is key and Wildcats are coming into this season with high hopes, talent and the commitment needed to make a push for the playoffs. The Wildcats are making their home debut on Friday, Feb. 7 against California State University, Monterey Bay.

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Toros push to rally over Wildcats



COURTESY BY |MISHAL IBRAHIM OF UNSPLASH

Matthew Wreden
Staff Writer

Haley Ison's 24 points were not enough Thursday night as California State University, Dominguez completed a second half comeback over the Chico State Wildcats to win 63-69 at Acker Gym.

“This is like the second round of playing these teams again. I’ve been marked since the first game I played. Teams are face guarding me and trying to not let me get open.”

MADDY WONG | Student

The Wildcats (10-6) aggressively played the Toros' 2-3 zone finding buckets right at the elbow and free-

throw line. Ison was responsible for 14 first-quarter points, all coming from the soft spot in the zone. "I like that shot," Ison said, "I try to shoot that shot a lot at practice so it is just natural for me." On Jan. 4, the Wildcats were able to cruise past the Toros 81-64. Senior guard Maddy Wong was lethal from the 3-point line going 7 for 10 from behind the arc. Tonight, the Toros had her number and limited her to only 4 points on 1 for 8 shooting. "This is like the second round of playing these teams again," Wong said, "I've been marked since the first game I played. Teams are face guarding me and trying to not let me get open." The Toros second quarter performance was what kept them in the game. They limited the Wildcats to 11 points and were able to put up 15 to only be down by four entering the half. "In the second half we did not take advantage of the momentum we had because we did not close in the second quarter," Hannah Washington said. Once the second half started, the

Toros game plan switched and they utilized 6 foot 3 inch senior center, Ahlisha Henderson. "Personally I've been a post my whole life so I have been guarding bigger girls, so I am used to it," Washington said, "It's definitely a challenge when they have the weight and the height on you." The Wildcats needed more help from their team if they wanted to come out on top. They only had two players score in double digits and they allowed 12 offensive rebounds, most of which were courtesy of Henderson. After trying to foul their way back into the game late, the Toros completed the comeback and left Acker gym splitting the series. The Chico State Women's basketball team has another home game on Saturday at 5:30 p.m. in Acker Gym to take on California State University, Los Angeles.

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Wildcats claim ninth straight victory

Alex Martin
Staff Writer

Chico State men's basketball put on a show on Saturday night in Acker Gymnasium as they beat the California State University Los Angeles Golden Eagles by a score of 89-62. This led the Wildcats to their ninth straight victory. Junior Malik Duffy was the leading scorer for Chico State as he scored 21 points in the game against the Golden Eagles. "I came out super aggressive," Duffy said, "Last time I wasn't as aggressive and it showed on the statistics sheet. My rebounding, scoring and assists weren't there. I tried to start rolling early and the momentum kept picking up from there." Along with Duffy, Calvin Geraci was another major scorer in Saturday night's win. As stellar teammates and friends, the camaraderie and teamwork was evident. "Malik and I are best friends on and off the court," Geraci said, "We're just two weirdos. We get along with each other. That translates to the court well." The Wildcats now have 10 regular season games left. The road to playoffs will not be an easy one. Senior Justin Briggs discussed what he feels his team needs to do in order to be at their best throughout these final 10 games. "We have teams in the upper percentile of our league," Briggs said, "We get fired up for those games. We have to keep taking steps forward. When we get to the postseason, I'm sure we'll be peaking. Every single game is just as important as the last." With Briggs being a senior and closing in on graduation, he spoke on his basketball related plans after his time at Chico State. "I'm going to try and play professional basketball when I'm done. I love to do it," Briggs said. Next, the Wildcats will face California State University, East Bay on Jan. 30 and hope to continue their winning streak. According to Geraci, this will not be an easy matchup. "We play California State University, East Bay who absolutely hates us for what we've done to them previously," Geraci said, "It's going to be a really tough game. We're going to be on our A-game. We just have to keep it rolling."

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Adulthood on a budget: college student edition

Alexis Harvey
Staff Writer

College is already hard enough. Challenging classes, picking a major, and basically forcing young adults to decide what they want to do with the rest of their lives. This is their first time on their own and for many students, their first time paying to attend school.

There are a select amount of students that are fortunate enough to attend college without having to pay for it while some students aren't as lucky. Whatever the situation might be, most college students are struggling to budget their money properly.

Coming to college is such an exciting experience and most students want to experience everything possible, but with the fun comes a cost.

Whether it's going out to eat with friends on a daily basis or buying a concert ticket, most students don't realize how much money they're spending until it's gone.

One minute you're celebrating life as a brand new adult, and the next your rent is due and you have \$12 in your bank account. That's when it hits you: adulthood is a lot harder than anyone could have anticipated.

Budgeting is something everyone has to learn. Take these things into consideration when learning how to budget as a college student:

PRIORITIZE! PRIORITIZE! PRIORITIZE! This is probably one of the most important rules when it comes to budgeting. College students have a lot of expenses. Whether it's paying for tuition, rent, food, bills, or other expenses, the average college student is often struggling to pay for these basic needs.

Yes, we all want to spend our hard-earned money on things we want, but paying for heating in the middle of winter should be a top priority. Learn how to put money aside for these necessities.

Put aside extra spending money

After paying off every bill and buying essentials some students feel like they're left with nothing.

This is where budgeting comes in. When learning how to budget properly, make sure not to forget about treating yourself from time to time.

Consider getting a job.



ILLUSTRATION BY | MELISSA JOSEPH

A lot of students in college have jobs. Whether or not they pay for education, a job in college is always a good idea.

Not only does it provide extra spending money, but it also teaches important life skills.

The "50/20/30 budget rule"

The 50/20/30 budget rule is

something everyone should follow, especially college students.

Popularized by Senator Elizabeth Warren in her book "All Your Worth: The Ultimate Lifetime Money Plan," she explains how following this rule is the ultimate way to learn how to budget money.

This basic rule is to divide up

expenses three ways: Spending 50% on needs, 20% on wants and putting away 30% to savings. This rule is an intuitive and simple plan to help students reach their financial goals.

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Not anymore, not working



ILLUSTRATION BY | MELISSA JOSEPH

Erin Holve
Staff Writer

We've all done it, signed into Blackboard, and seen the "Not Anymore" training required to start classes and you say, "Oh god, not this again!"

Then you think what a horrible way to think about a serious topic, sexual harassment. The big issue comes from how we choose to implement this type of training.

"That's what I did. That's what everyone does. I'm checking emails, playing it (Not Anymore) in the background, muting it," sorority member Mia Taxin said.

This type of training is extremely important because sexual harassment is especially prevalent on college campuses. Research by the National Sexual Violence Resource Center has shown nearly two-thirds of college students experience sexual harassment, a large number of victims being women.

"... literally every time I go to a fraternity party on the weekends," Taxin said, "I'm always getting touched in places I don't want to be touched, getting cat-called down the street or a guy hugs you and he puts his hands in unwanted places."

Experiences like this demonstrate that harassment education is valuable, but we have to ask ourselves are students actually learning and

retaining the information?

Online courses require high levels of motivation, self-regulation, and organization that I personally often lack.

Taxin explained that when sororities have harassment training they have to be completely involved in the training.

"We were made to put our phones away, kind of unplug, and feel like humans, especially in our generation at this school, we would have such a short attention span if it was an online course," Taxin said. "I highly, highly doubt people would take it as seriously as when you have professional people standing in front of you for two hours telling you, showing you images, watching videos, doing examples, giving you feedback. It's way more interactive and personal, face-to-face, so I think it is a lot more effective."

So how do we fix this problem?

"Obviously we are paying them to be here and when we give them our money, this is a weird way of saying it, we're putting our safety in their hands to be educated," Taxin said, "I think when you buy a product, no matter what it is, you want to know all the information about it."

These are our educational institutions and their job is to educate people, so why aren't they providing an effective product?

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Times are changing, so should your educational institution

Erin Holve
Staff Writer

At the age of 30 I entered my first four-year college course. I lived most of my 20s as the working poor. I went to dig myself out of economic poverty, but there was one little problem.

How am I supposed to navigate a college structure that isn't conducive to my lifestyle as an adult in society? I have a job and rely on it heavily in order to pay off bills and debt.

I am lucky enough to have a family that can economically support me if I fall short on a payment for a bill or other financial issue.

What if I didn't have this privilege?

While contemplating this question I stumbled onto the bigger quandary; why do we still use a school system that was meant for upper-class, white males?

Statistics are showing that more women and minorities are enrolling and graduating from four-year universities than the white men who created it.

The National Center for Education Statistics calculated the overall college enrollment rate from 2000 to 2017 with a growth of 30%.

From 2000 to 2017, college enrollment rates of young adults increased by 5% for Black demographics, 14% for Hispanic demographics and 9% for Asian demographics.

Between 2000 and 2017, overall college enrollment rates increased for young adult females by 6%.

We are seeing more diversity on our college campuses than ever before. Our students have intersectional lives. They come from different cultural backgrounds with varying religious, social and economic situations.

According to Forbes magazine, student loan debt was at nearly \$1.5 trillion in 2019.

A study done by the Education Data

Organization during the 2015-2016 academic year, showed that nearly 83% of first-time students who were enrolled full-time received some form of financial aid.

This seems like a Band-Aid for a gaping and festering wound called America's educational economic system.

About 40% of students worked at least 30 hours per week while also taking a full load of classes. According to a 2015 report, 25% of college students worked full-time while also attending school full-time.

We're seeing an increase in college expenses and debt along with increasing rates of financial aid. Wouldn't this imply that something is fundamentally wrong with our school structure?

We haven't changed the system, we have only altered who is allowed to enroll. The Atlantic has an article titled "17 Questions Every College Should Be Asking," by a U.S. Senator from Nebraska, Ben Sasse.

"As just one example, it is increasingly clear what purpose a four-year degree should serve when technology is changing the nature of work," Sasse said, "These tidal economic and cultural changes should be prompting serious soul-searching in every board and faculty meeting, but most universities are deliberating with the urgency of 1951 becoming 1952."

Our college system is moving at a snail's pace for social, economic, and political change within our educational structure and the ones' it affects the most are the students.

DIGITAL ART BY | CHASE FALK

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